

# Keyboard

## • “ LEAD” Level

- o Introduction
- o Fret Board ( Intro & Exercise)
- o Initial Exercise [ Alankar ]
- o How to play songs using Notation? [in Simple form]
- o How to manage timing in songs.
- o Playing songs with back track.
- o Scale note recognize
- o Lead Composition (Ear Training)

## •“ CHORD” Level

- o Introduction [Definition of Chord]
- o How to built chords ?[ Theory & Practical]
- o Exercise of shifting.
- o Exercise of strumming pattern.
- o Scale practice [Major, Natural Minor]
- o Chords [Major, Minor]
- o Playing songs using chord notation
- o Playing songs with rhythm Chords
- o Chord composition (Chord Progression)

## •“ CHORDS” Advance Level

- o Scale practice [Major, Natural Minor, Harmonic Minor, Melodic Minor etc.]
- o Chords [Major, Minor, Diminished, Augmented, Suspended, 5th, 7th, 9th, power chords etc.]
- o Playing songs using chord notation
- o Playing songs with rhythm Chords
- o Chord composition (Chord Progression)

## • “STAFF Notation” Study

- o Introduction [Definition of Staff]
- o How to read Notes & Rests
- o How to read different symbols.[Bar, Measure, treble clef, bass clef, time signature etc.]
- o Play songs using staff notation [Lead ]
- o Play songs using staff notation [Chords]
- o Play songs using staff notation [Lead & chords]